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THE ALLEN A. BROWN COLLECTION

H.S.

Beautifully legible is the handwriting in the autograph manuscript of "Home, Sweet Home," which John Howard Payne, its author, wrote "just before leaving the United States on his last journey to Tunis, where he had been reappointed consul." The manuscript is on Payne's monogram stationery and dated Washington, March 28, 1851. It brought \$600, which was paid by Mr. Madigan. *Don't know Jan 13, 1934*

[From Late Editions of Yesterday's TIMES.]  
**AUTOGRAPHS BRING \$14,903**

Six Letters by Author of 'Home Sweet Home' Sell for \$1,450.

Autographs and manuscripts by famous authors and others brought a total of \$14,903 last night at an auction in the Union Art Galleries, 45 West Fifty-seventh Street.

Six letters written by John Howard Payne, who wrote "Home Sweet Home," were purchased by Gabriel Wells for \$1,450. John Gaisworthy's original manuscript of the dramatized version of his story, "The First and the Last," also went to Mr. Wells, the price being \$1,350.

*A. Y. Tira March 1, 1934*

*see also (for Dupes)*

*#3-8050.74 = #17-80502730.5*

## Palace in Paris

### 300 Years Old

### to Be Restored

*June 13, 1936 Tira*  
Known as Palais Royal Where  
John Howard Payne Wrote  
"Home, Sweet Home"

When John Howard Payne, author of "Home, Sweet Home," wrote "Mid Pleasures and Palaces," he was living in a French palace, the Palais Royal in Paris, which is now to be restored for the International Exposition in 1937. History has it that Payne was disappointed in love during his stay in France, and that fact may have inspired the melancholy of the song.

The palace he lived in is a rectangular building enclosing an old world garden. More than 300 years old, it has had many famous Americans as well as Frenchmen within its doors. There, in the 1770's, John Paul Jones, naval hero of the Revolutionary War, called to visit the Duc de Chartres and was entertained at dinner, during which the duchess gave him a watch which had belonged to her grandfather, a naval commander, and John Paul Jones promised her an English frigate in return. When he returned to Paris later, he presented her with a sword surrendered to him by an English commander.

The Palais Royal is also a famous landmark of the days of the French Revolution. There Camille Desmoulins inflamed the people with a revolutionary speech on July 12, 1789, just two days before the mob destroyed the Bastille. Later the palace was a center of fashion, and it was there that Napoleon used to meet his friends to discuss plans for a new France.





E PLURIBUS UNUM.

[Shield and Eagle.]

*In memory*

*of*

COL. JOHN HOWARD PAYNE:

*twice Consul of*

THE UNITED STATES OF AMERICA,

*for*

THE CITY AND KINGDOM OF TUNIS,

*this stone is here placed*

*by a grateful country.*

HE DIED AT THE AMERICAN CONSULATE

IN THIS CITY, AFTER A TEDIOUS ILLNESS,

APRIL 1ST, 1852.

HE WAS BORN AT THE CITY OF BOSTON,

STATE OF MASSACHUSETTS,

JUNE 8TH, 1792.

HIS FAME AS A POET AND DRAMATIST

IS WELL KNOWN WHEREVER THE ENGLISH LANGUAGE

IS SPOKEN, THROUGH HIS CELEBRATED BALLAD

*of*

“HOME, SWEET HOME:”

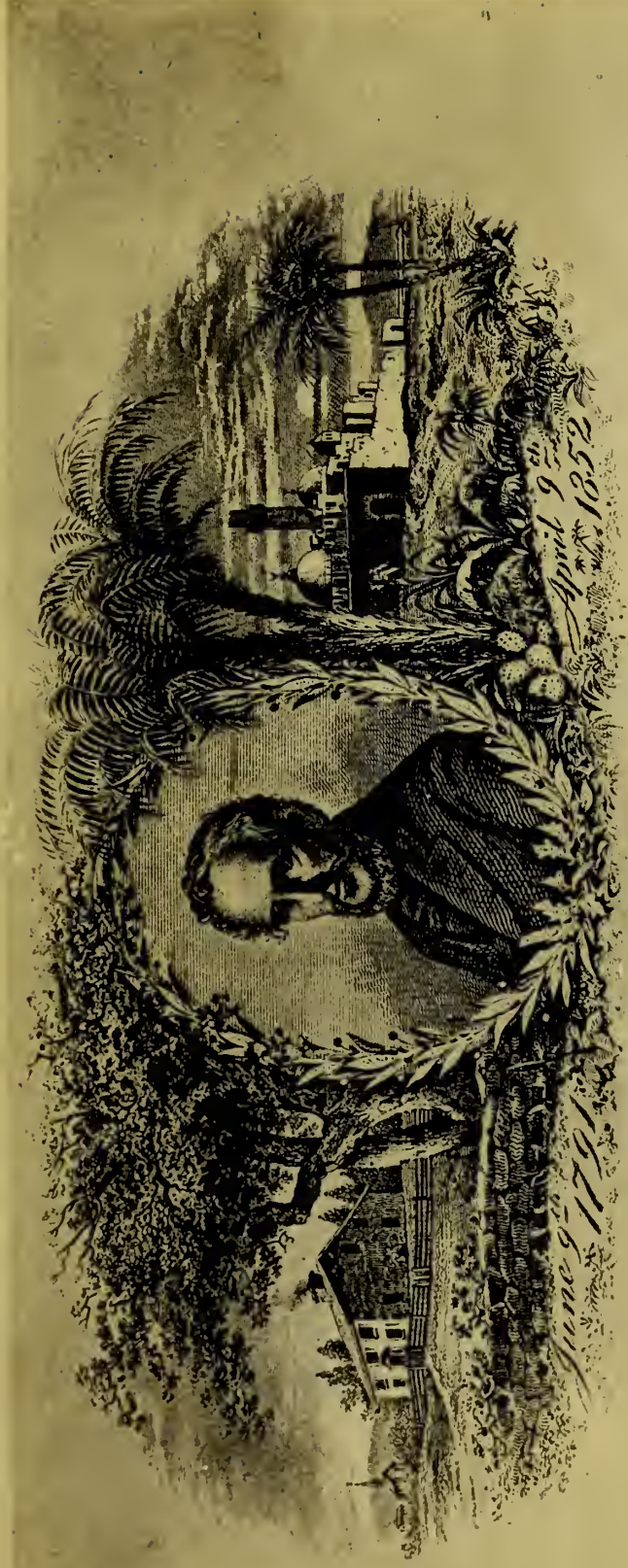
AND HIS POPULAR TRAGEDY

OF “BRUTUS,” &C., AND OTHER SIMILAR PRODUCTIONS.









is invited to be present at the ceremonies attending the winterment  
of the remains of

John Howard Payne,

at Oak Hill Cemetery, Washington, D. C.

on Saturday, June ninth, eighteen hundred & eighty three, at five o'clock, P. M.

- |                    |                |                |             |
|--------------------|----------------|----------------|-------------|
| Commodore Edwards. | Genl. Sherman. | Adm'l. Porter. | Judge Coor. |
| G. H. Kingjiman.   | C. Clark.      | R. B. McGuire. | Col. Cutts. |
| A. Hyde.           | R. A. Brown.   | D. V. Aiken.   | W. W. Bell. |
| C. M. Matthews.    | Gov. by        | J. C. Willing. |             |





IN  
MEMORY OF  
JOHN HOWARD PAYNE  
Author  
of  
"HOME, SWEET HOME"  
Born June 9, 1791.  
Died April 9, 1852.

ERECTED A. D. 1883.



Mus. Coll. 3  
3rd  
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25-16

MUSICAL LIBRARY  
OF THE  
CITY OF BOSTON

# HOME! SWEET HOME!

SUNG BY

W. G. Preston  
Dec. 6, 1893.

*Mrs. M. Free,*

**C. L. A. R. I.**

*The Maid of Milan,*

*at the  
Theatre Royal, Covent Garden,*

*Composed & partly founded on a Sicilian Air*

BY

**HENRY R. BISHOP.**

Sold by John. Ashton. No 197 Washington St

BOSTON: Published by G. GRAUPNER. No 6 Franklin St

ANDANTE.

*p* *f*

Mid pleasures and palaces  
*ff* *p*

though we may roam, Be it e- - ver so humble there's no place like home! A

1008



GRAND DUO  
ACT 10  
NOTES BY TO

charm from the skies seems to hal-low us there, Which seek through the

world, is ne'er met with else-where: Home! Home! sweet, sweet,

*Espress*

Home! There's no place like Home! There's no place like Home!

*Largo*

*pp colla voce* *ff ten* *Ten po lo*

2<sup>d</sup> VERSE. piu animato.

An ex-ile from Home, splendour dazzles in

*ff* *p*



Espress:

vain, Oh! give me my low-ly thatch'd cottage a - - gain! The

birds singing gaily that came at my call, Give me them with the

peace of mind, dearer than all. Home! Home! sweet. sweet

Home! There's no place like Home! There's no place like Home!

Largo *tr* adlib:

colla voce *ff* ten:











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